

# Briar

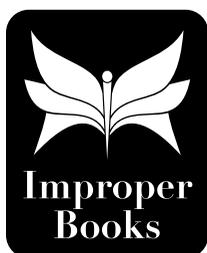


BENJAMIN READ ❖ CHRIS WILDGOOSE



# Briar

**Benjamin Read & Chris Wildgoose**



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Story: Benjamin Read  
Illustrator: Chris Wildgoose  
Colours: Jordan Boyd  
Lettering: Jim Campbell  
Managing Editor: Matt Gibbs  
Production Director: Rose Hewlett  
Production Design: Zoe Horn Haywood

To Luke, Mark, Joe, and Matt. Fellow travellers all.  
- Benjamin Read

For my blood brothers Tim and Jamie.  
- Chris Wildgoose

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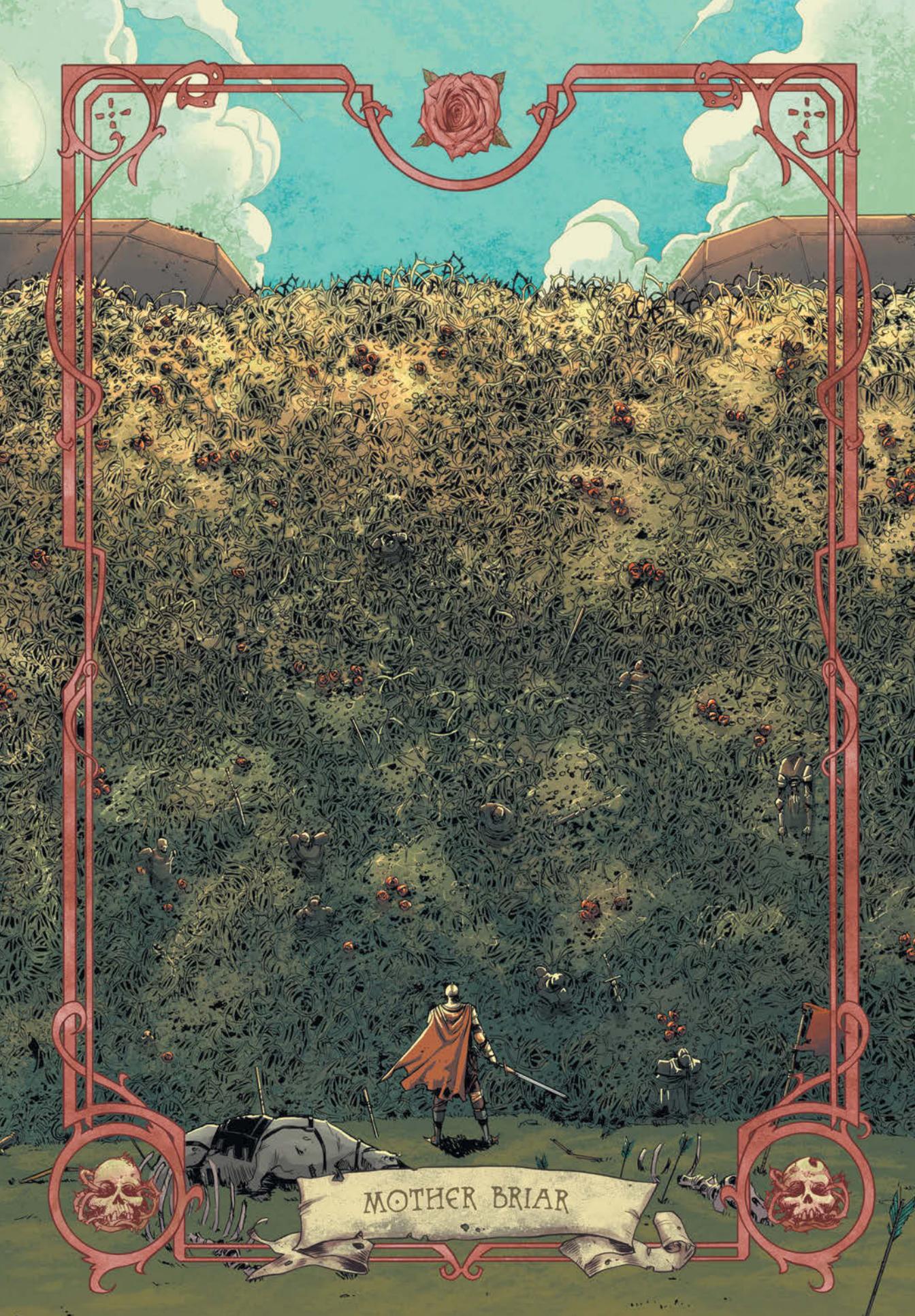
BY BENJAMIN READ  
& CHRIS WILDGOOSE

COLOURED BY JORDAN BOYD  
LETTERED BY JIM CAMPBELL

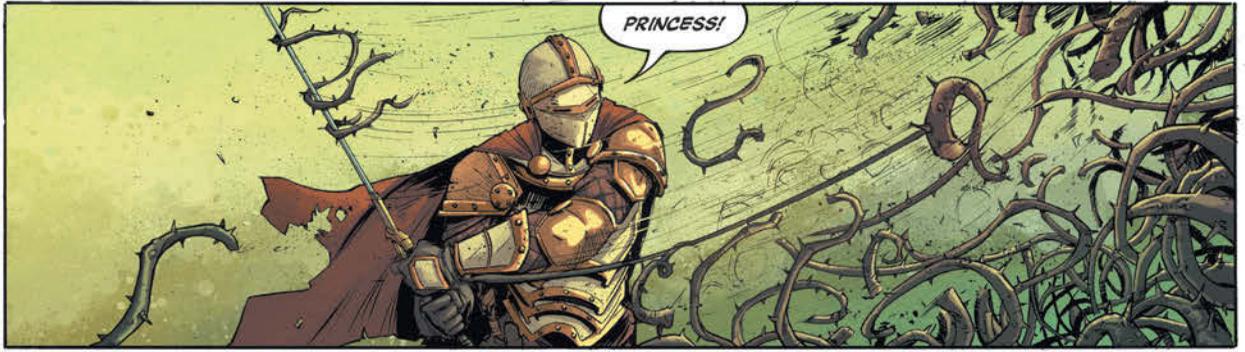


THE KNIGHT OF  
THE TWISTED OAK



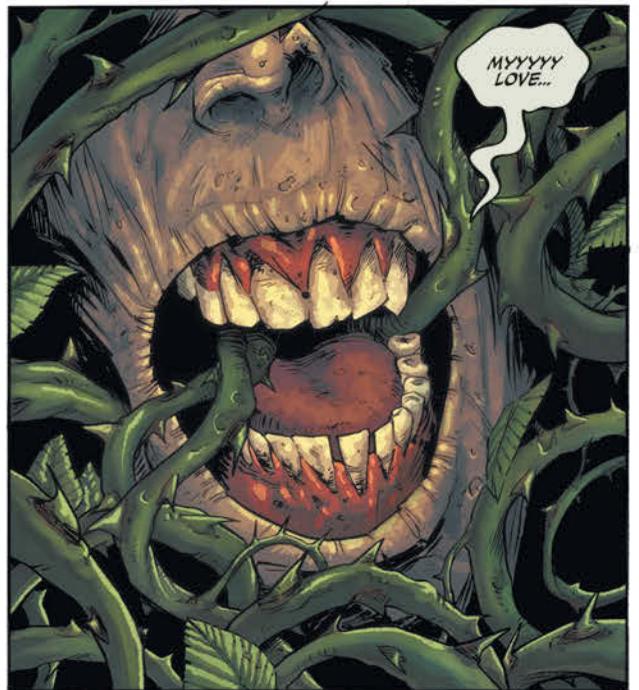


MOTHER BRIAR



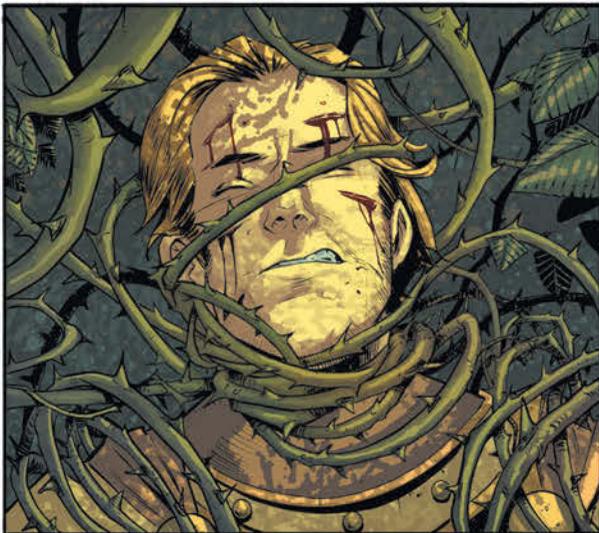
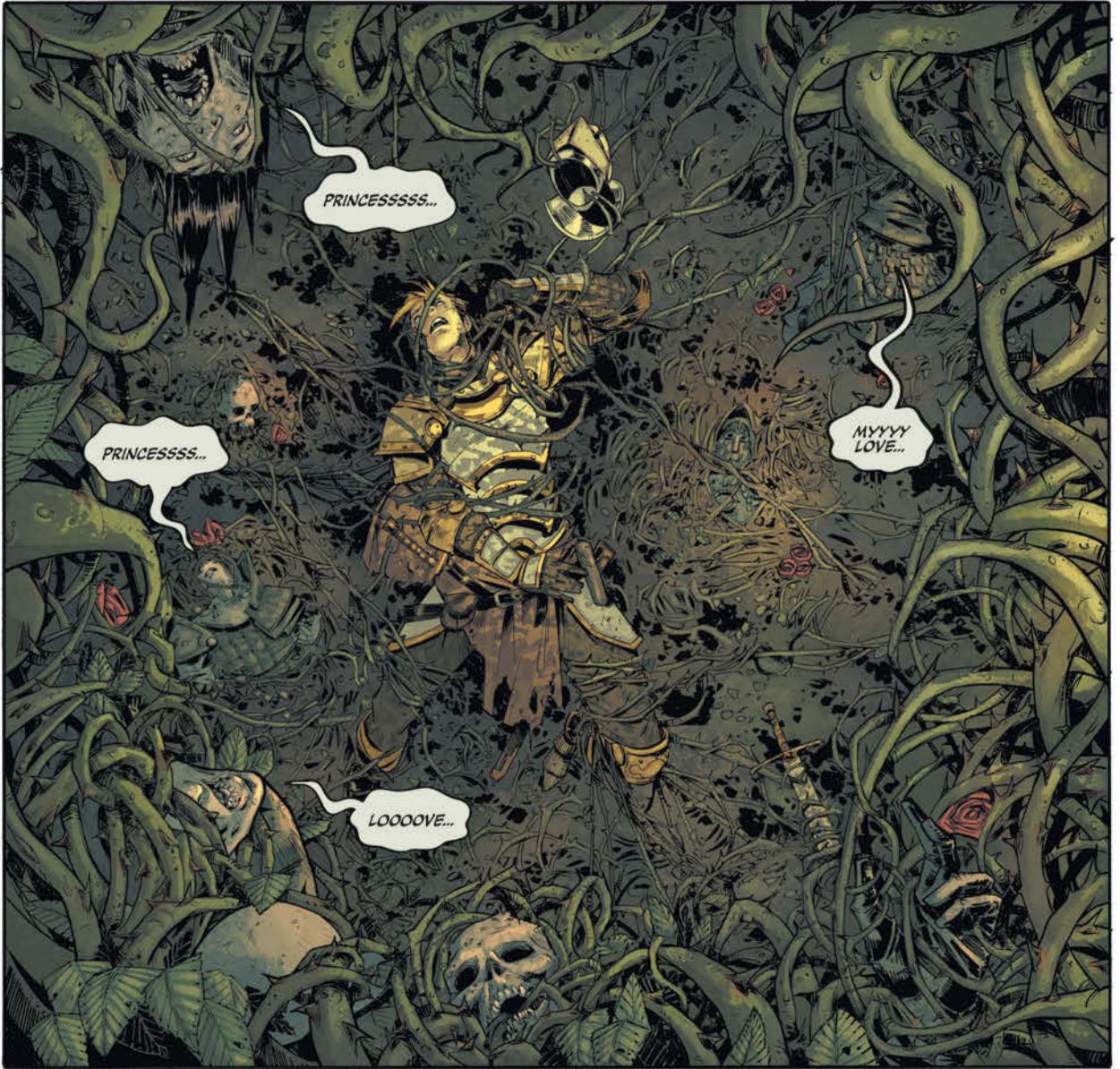


PRINCESSSSSS...



MYYYYY LOVE...











GRAAAAHH!

THE BEAST









HIS NAME  
WAS VALENS AND  
I'VE KNOWN HIM  
SINCE I WAS FIVE  
YEARS OLD.

LAYKA

**Benjamin Read** writes comics and makes films. He wrote the multiply award-nominated PORCELAIN: A GOTHIC FAIRY TALE, the silent comic BUTTERFLY GATE, and the children's book NIGHT POST, as well as the TRUE GRIT and SUPER 8 comic adaptations. He also wrote and produced the films ARMISTICE and 500 MILES NORTH. He is one of the founder members of the Improper Books comics collective, and is fuelled principally by tea and whimsy.

**[www.benjaminread.co.uk](http://www.benjaminread.co.uk)**

**🐦 @Bookpirate**

**Chris Wildgoose** is an illustrator, and conceptual and storyboard artist. Northern born, but London based, Chris made his comic debut with the official TRUE GRIT and SUPER 8 comics and has been working towards doing some good in comics ever since.

**[christianwildgoose.blogspot.co.uk](http://christianwildgoose.blogspot.co.uk)**

**🐦 @MrRiktus**

**Jordan Boyd** spurred on by his nearly flunking school as a child for his exclusive use of black crayons, is now a critically-acclaimed digital colourist and programmer with a background in screenwriting and visual effects. Based out of Norman, Oklahoma, his work to date can be seen in projects from Dynamite, Archaia, Top Shelf, Dark Horse, and Monkeybrain.

**[boydcolors.tumblr.com](http://boydcolors.tumblr.com)**

**🐦 @jordantboyd**

**Jim Campbell** is an Eagle and True Believer Award-nominated letterer whose work can be seen in titles from BOOM! Studios, Black Mask, Dark Horse, Image, Madefire, Renegade Arts, Titan, and Zenescope. He lives and works in darkest Nottinghamshire and maintains a blog on matters relating to comics, lettering and other random musings.

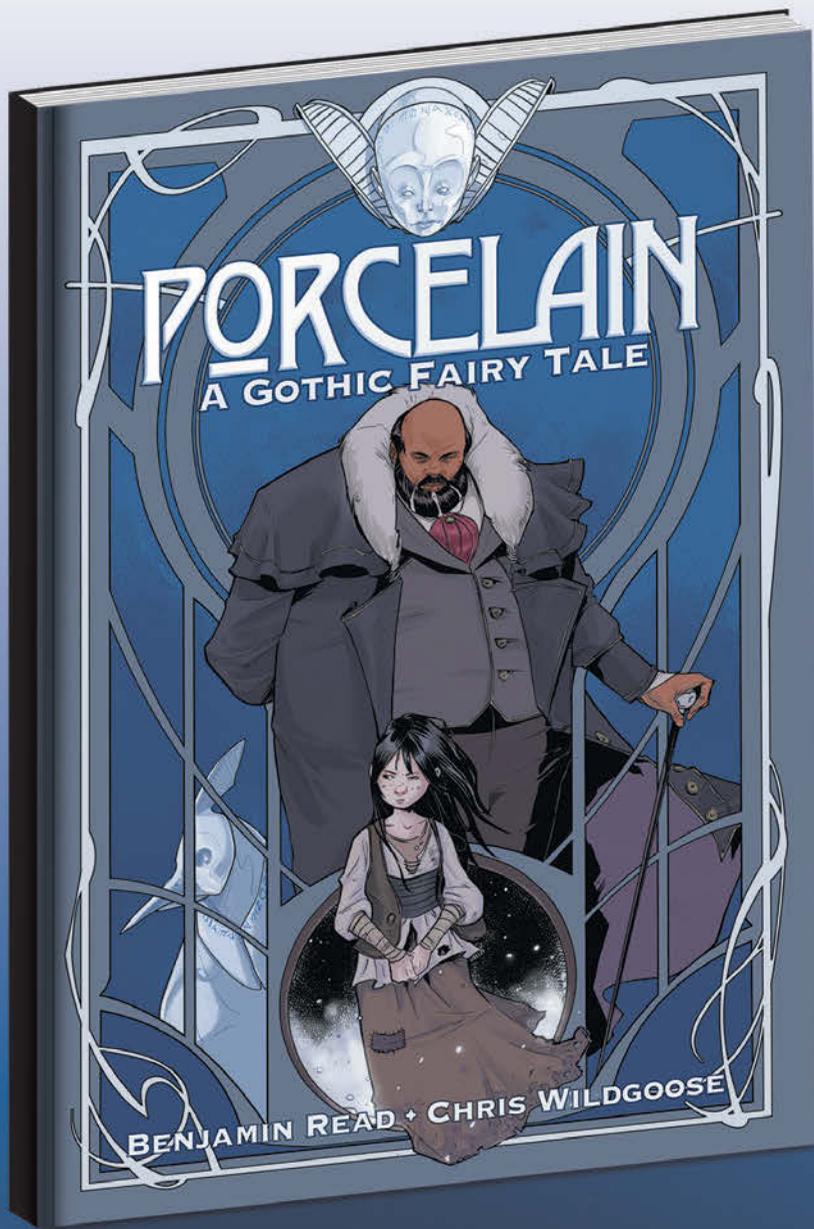
**[www.jimcampbell-lettering.com](http://www.jimcampbell-lettering.com)**

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**Improper Books** is a publishing studio focusing on creator-owned stories that have a touch of the fairy tale, the fantastical, or the otherworldly.

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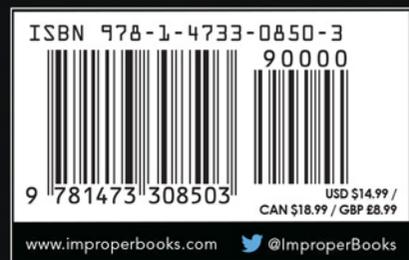
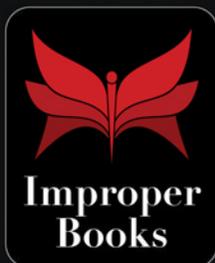


SET WITHIN A TIME OF MYTH AND FAIRY TALE,  
BRIAR FOLLOWS THE STORY OF PRINCESS LAYKA,  
WHO SEEKS AN END TO THE CURSE THAT KEEPS HER  
SHUT OFF FROM THE WORLD.

Trapped for years behind the enchanted barrier of the briar,  
she awaits her one true knight, who has been tasked with the  
quest to break the curse and set her free.

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By Benjamin Read & Chris Wildgoose, creators of the acclaimed  
*Porcelain: A Gothic Fairy Tale*, *Briar* is inspired by European myth  
and folklore. It subverts the fairy tale tradition of the princess  
imprisoned behind a hedge of thorns, turning it into  
something dark, bittersweet, and original.



Suggested for Young Adults and above.