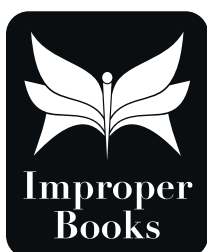




# PORCELAIN

## IVORY TOWER

BENJAMIN READ + CHRIS WILDGOOSE



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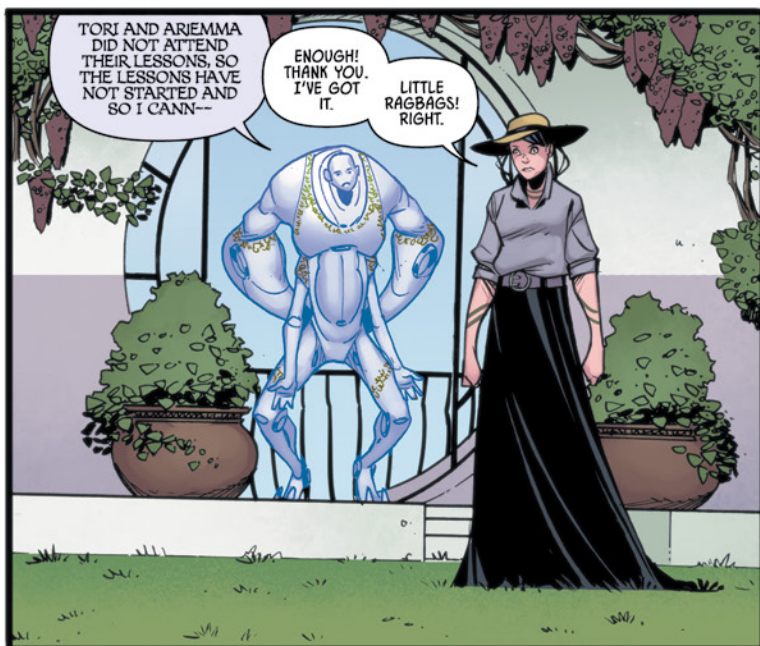
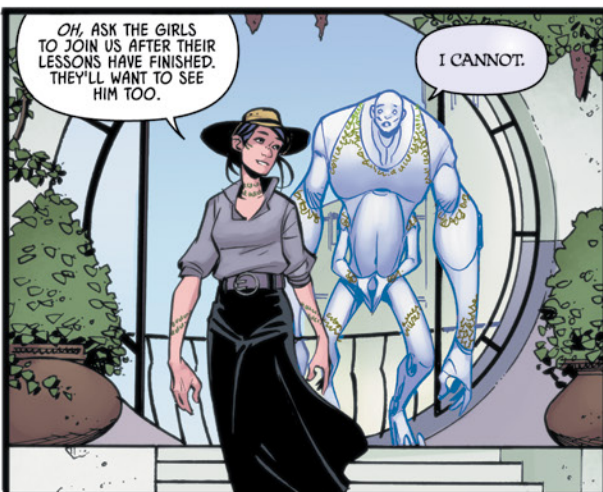
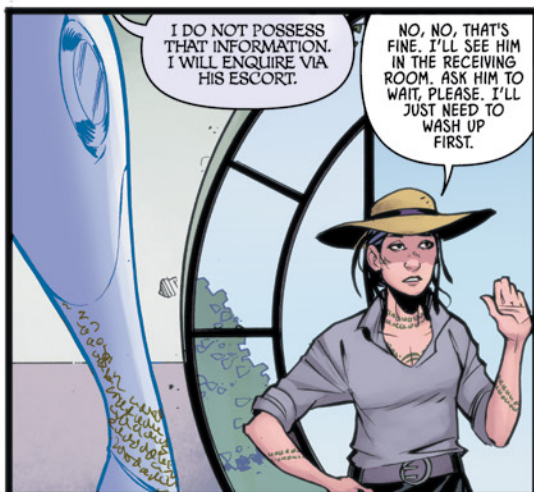
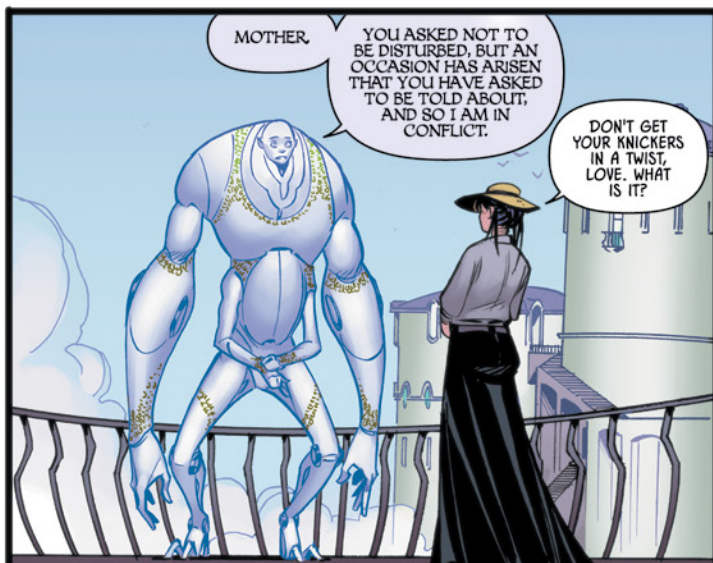










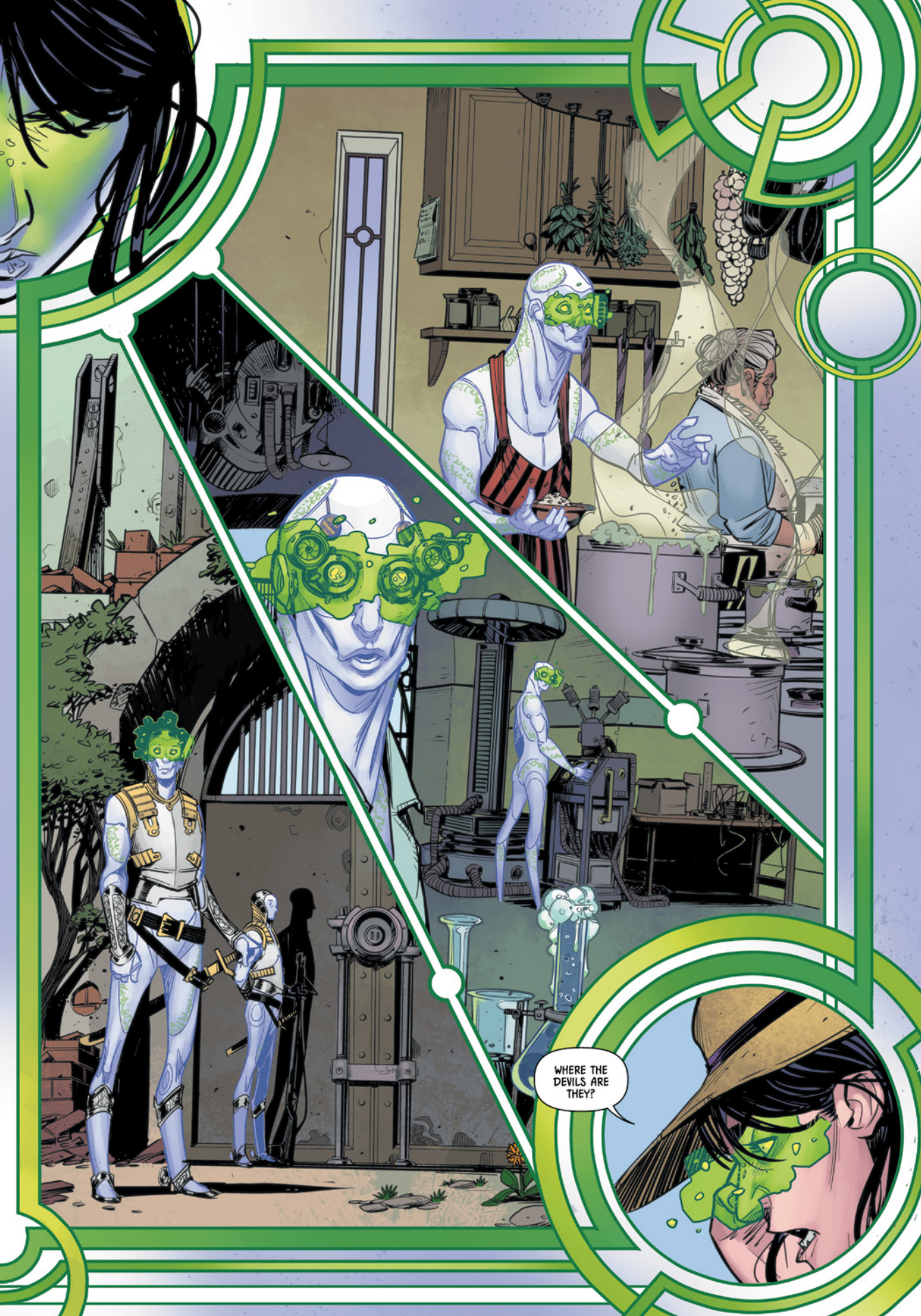






Children,  
I would  
use your  
sight.





WHERE THE  
DEVILS ARE  
THEY?









I WISH WE  
COULD JUST  
FLY AWAY.

MMM?  
SORRY?

I SAID I WISH  
WE COULD JUST FLY  
AWAY. OVER THE WALL  
AND UP AND OUT AND  
INTO THE CITY.

WOULDN'T  
THAT BE  
MAGICAL?



OH,  
YES.

FLYING  
WITCHES FROM  
THE BONE TOWER.  
THEY'D CRY, AS THEY  
BURNED US AT  
THE STAKE.

NO, SILLY, WE'D BE  
DISGUISED AS... AS  
COURTESANS! YES,  
COURTESANS!

WE'D GLIDE  
INTO HIGH SOCIETY  
AND DANCE AND  
PROMENADE!



I'M NOT SURE  
THAT YOU'VE  
COMPLETELY  
GRASPED THE  
COURTESAN  
THING, YOU  
KNOW.

HUSH,  
DON'T SPOIL IT.  
I'M DANCING.



IF I COULD  
FLY, I'D GO THE  
OTHER WAY, OFF  
THE MAP.

WHO  
WANTS TO  
GO ANYWHERE  
SOMEONE ELSE  
HA--

WHAT  
IN ALL HELLS  
DO YOU THINK  
YOU'RE DOING  
HERE?



OH,  
DEAR.





WELL? IT'S  
BAD ENOUGH  
DUCKING YOUR  
LESSONS, BUT TO  
BE *THIS* CLOSE  
TO THE WALL?

HOW  
STUPID ARE  
YOU?



M-MOTHER,  
I, WE--

WE'RE AT  
WAR! PEOPLE  
TRY TO KILL  
US.

YOU  
DO NOT  
LEAVE THE  
TOWER!



MOTHER, LOOK,  
THERE'S BEEN  
NO TROUBLE  
FOR YEA--

NO TROUBLE!  
THEY KILLED  
*YOUR* FATHER.  
*HER* MOTHER.  
INVADED US.

DO YOU  
THINK THEY'VE  
GONE AWAY?  
FORGOTTEN ALL  
ABOUT IT?



WELL, NO,  
CLEARLY NOT  
BUT I'D HAVE  
THOUGHT--

**YOU DON'T THINK,  
VICTORienne.  
THAT'S THE  
PROBLEM!**

WHOSE  
IDEA WAS  
THIS, NEED  
I ASK?



IT WAS  
MIN--

IT WAS MINE. I'M BORED  
OF LESSONS. I CAN  
INSCRIBE THE RUNES  
IN MY SLEEP?

I WANT TO DO  
THE REAL WORK  
INSTEAD... BOND  
MYSELF IN LIKE  
YOU HAVE.





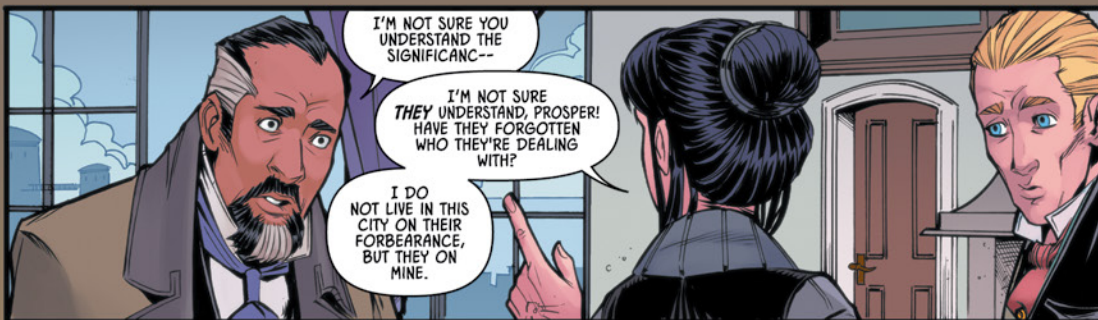
















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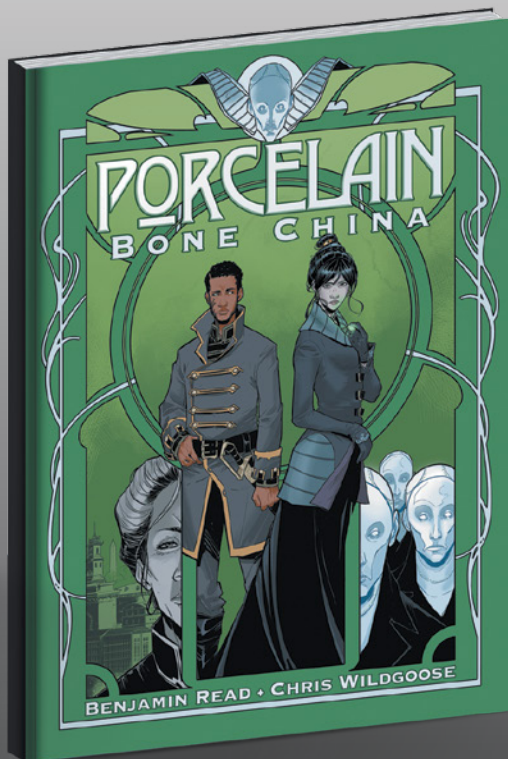
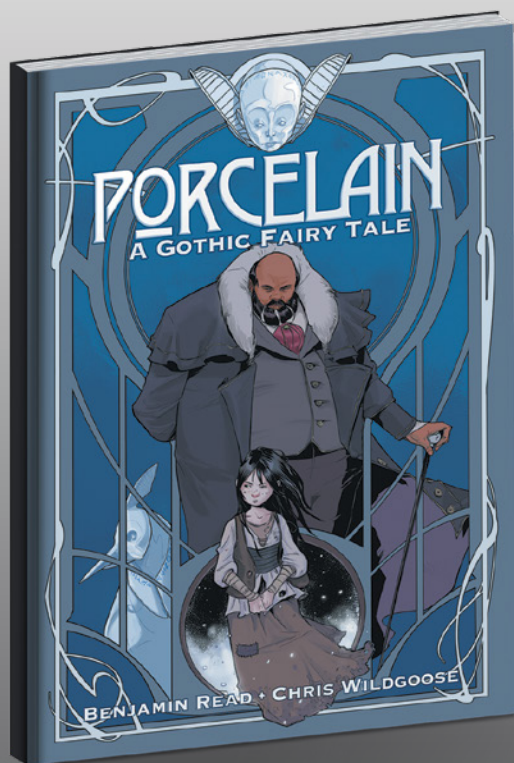
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**Benjamin Read** writes fairy tales - no matter what the medium. He is the writer of the acclaimed PORCELAIN series, as well as the folk tale inspired BRIAR, the silent comic BUTTERFLY GATE, and the children's book NIGHT POST. He wrote the TRUE GRIT and SUPER 8 comic adaptations, and also wrote and produced the films ARMISTICE and 500 MILES NORTH. He is one of the founder members of the Improper Books comics collective, and is fuelled principally by tea and, increasingly, whisky.

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**Chris Wildgoose** is a comic, storyboard and concept artist based in the UK. Chris is mostly known for his work on titles for Improper Books such as the PORCELAIN series, BRIAR and BUTTERFLY GATE. Most recently he has worked on Vertigo's CMYK YELLOW, DC's GOTHAM ACADEMY and Titan's ASSASSIN'S CREED. Armed with naught but a pencil, ink and brush.

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**🐦 @MrRiktus**

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